

93.A Wicked Life

1. The tres - pass of the wick - ed man Most plain - ly tes - ti - fies
2. He che - rish - es the emp - ty hope, Al - though his sin be great,
3. The words he ut - ters with his mouth Are wick - ed - ness and lies;
4. While on his bed his thought he gives To plan - ning wick - ed - ness;

That fear of God's most ho - ly Name Is not be - fore his eyes.
It ne - ver shall be brought to light And viewed with right - eous hate.
He keeps him - self from do - ing good, And cea - ses to be wise.
He sets him - self in e - vil ways, He shuns not to trans gress.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, corresponding to the four parts of the choir. The first line of lyrics is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. The lyrics are: 1. The tres - pass of the wick - ed man Most plain - ly tes - ti - fies; 2. He che - rish - es the emp - ty hope, Al - though his sin be great,; 3. The words he ut - ters with his mouth Are wick - ed - ness and lies;; 4. While on his bed his thought he gives To plan - ning wick - ed - ness;; That fear of God's most ho - ly Name Is not be - fore his eyes.; It ne - ver shall be brought to light And viewed with right - eous hate.; He keeps him - self from do - ing good, And cea - ses to be wise.; He sets him - self in e - vil ways, He shuns not to trans gress.;