

9. An Entreaty for Guidance

1. O Je - ho - vah, hear my words, To my thoughts at - ten - tive be;
2. Thou, Je - ho - vah, art a God Who de - light - est not in sin;
3. In the full-ness of Thy grace To Thy house I will re - pair,

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a treble and bass staff. The treble staff has a melody line with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

5

Hear my cry, my King, my God, I will make my prayer to Thee.
E - vil shall not dwell with Thee, Nor the proud Thy fa - vor win.
Bo - wing tow'rd Thy ho - ly place, In Thy fear will wor-ship there.

The second system continues the melody and accompaniment. It includes a measure rest for five measures at the beginning of the system.

9

With the mor - ning light, O Lord, Thou shalt hear my voice a - rise,
E - vil - do - ers Thou dost hate, Ly - ing tongues Thou wilt de - feat;
Lead me in Thy right-eous-ness Let my foes as - sail in vain;

The third system continues the musical composition with the same notation and structure.

13

And ex - pec - tant I will bring Prayer as mor - ning sac - ri - fice
God ab - hors the man who loves Vi - o - lence and base de - ceit.
Lest my feet be turned a - side, Make Thy way be - fore me plain.

The fourth system concludes the piece with the same musical notation and structure.