

## 9. An Entreaty for Guidance

1. O Je-ho - vah, hear my words, To my thoughts at - ten - tive be;  
2. Thou, Je-ho - vah, art a God Who de - light - est not in sin;  
3. In the full-ness of Thy grace To Thy house I will re pair,

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The treble staff contains the vocal melody with three verses of lyrics. The bass staff provides a harmonic accompaniment. The system ends with a double bar line.

5

Hear my cry, my King, my God, I will make my prayer to Thee.  
E - vil shall not dwell with Thee, Nor the proud Thy fa - vor win.  
Bo - wing tow'rd Thy ho - ly place, In Thy fear will wor-ship there.

The second system of music continues the melody and accompaniment. It begins with a measure rest for five measures, indicated by the number '5' at the start of the treble staff. The lyrics continue across the system, ending with a double bar line.

9

With the mor - ning light, O Lord, Thou shalt hear my voice a - rise,  
E - vil - do - ers Thou dost hate, Ly - ing tongues Thou wilt de - feat;  
Lead me in Thy right-eous - ness Let my foes as - sail in vain;

The third system of music continues the melody and accompaniment. It begins with a measure rest for nine measures, indicated by the number '9' at the start of the treble staff. The lyrics continue across the system, ending with a double bar line.

13

And ex - pec - tant I will bring Prayer as mor - ning sac - ri - fice  
God ab-hors the man who loves Vi - o - lence and base de - ceit.  
Lest my feet be turned a - side, Make Thy way be - fore me plain.

The fourth system of music continues the melody and accompaniment. It begins with a measure rest for thirteen measures, indicated by the number '13' at the start of the treble staff. The lyrics continue across the system, ending with a double bar line.