

75. Innovation and Confident Petition

The musical score is written for a two-part setting (Soprano and Bass) in 3/2 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are printed below the staves, with line numbers 1 through 6 indicating the start of each line of text. The score is divided into two systems, each with a treble and bass staff. The first system covers lines 1 through 6 of the lyrics, and the second system covers lines 7 through 12. The lyrics are as follows:

1. O Lord, to Thee I cry; Thou art my rock and trust;
2. O hear me when in prayer Thy fa - vor I en - treat;
3. O let me have no part With those that hate the right;
4. But bles - sed be the Lord Who hear - kens when I cry;
5. His help makes glad my heart, And songs of praise I sing;
6. Bless Thy in - he - ri - tance, Our Sa - viour be, I pray;

O be not si - lent, lest I die And slum - ber in the dust.
Hear, while I lift im - plo - ring hands Be - fore Thy mer - cy seat.
For as their works, so their re - ward: Je - ho - vah will re - quite.
The Lord, my strength, my help, my shield, On Him will I re - ly.
Je - ho - vah is His peo - ple's strength, The strong - old of their king.
Sup - ply Thou all Thy peo - ple's need, And be their con - stant stay.