

65.The Blessings of the God-Fearing

1. Grace and truth shall mark the way
2. For Thy Name's sake hear Thou me,
3. He who walks in god - ly fear

Where the Lord His own will
For Thy mer cy, Lord, I
In the path of truth shall

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes, with three verses of text provided for each line of music.

lead, If His word they still o - bey
wait; Par - don my in - i - qui - ty,
go; Peace shall be his por - tion here,

And His tes - ti - mo - nies heed.
For my sin is very great.
And his sons all goodshall know.

The second system of the musical score continues the melody and harmony from the first system. It maintains the same key signature and time signature. The lyrics continue across two lines of music, with three verses of text provided for each line. The score concludes with a double bar line.