

65.The Blessings of the God-Fearing

1.Grace and truth shall mark the way Where the Lord His own will
2.For Thy Name's sake hear Thou me, For Thy mer cy, Lord, I
3.He who walks in god - ly fear In the path of truth shall

The first system of the musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The treble staff features a melody with eighth and quarter notes, including a half-note rest in the second measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are aligned with the musical phrases.

lead, If His word they still o - bey And His tes-ti - mo-nies heed.
wait; Par - don my in - i - qui - ty, For my sin is very great.
go; Peace shall be his por-tion here, And his sons all goodshall know.

The second system continues the musical composition. It maintains the 4/4 time and two-flat key signature. The treble staff shows a continuation of the melody, with some measures containing whole notes. The bass staff continues the accompaniment. The lyrics conclude the piece with a final double bar line.