

62.The Friendship of the Lord

1.The man that fears the Lord God's ways shall un - der - stand; His
2.The friend - ship of the Lord Is e - ver with His own, And
3.My eyes are e - ver - more Tow'rd Thee, O Lord, Whose care Shall
4.O turn to me Thy face, To me Thy mer - cy show, For

soul shall e - ver dwell at ease, His chil - dren rule the land.
un - to those that fear His name His faith - ful - ness is shown.
sure - ly save my heed - less feet From ev - 'ry hid - den snare.
I am ve - ry de - so - late Andbrought ex - ceed - ing low.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It features a simple harmonic setting of the hymn text. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a different voice part. The first stanza is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music is written on a grand staff with four staves, each with a clef and a key signature of one flat (B-flat major). The time signature is 3/4. The lyrics are written below the staves, with each line of text corresponding to a specific voice part. The lyrics are: 1.The man that fears the Lord God's ways shall un - der - stand; His 2.The friend - ship of the Lord Is e - ver with His own, And 3.My eyes are e - ver - more Tow'rd Thee, O Lord, Whose care Shall 4.O turn to me Thy face, To me Thy mer - cy show, For soul shall e - ver dwell at ease, His chil - dren rule the land. un - to those that fear His name His faith - ful - ness is shown. sure - ly save my heed - less feet From ev - 'ry hid - den snare. I am ve - ry de - so - late Andbrought ex - ceed - ing low.