

61.The Sins of Youth

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music consists of two systems, each with a vocal staff and a bass staff. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music ends with a double bar line.

1. My sins and faults of youth, Let them for - got - ten be, And
2. The Lord is just and good, In - struc - ting those that stray; The
3. The path - ways of the Lord Are truth and mer - cy sure To
4. For Thy Name's sake, O Lord, With Thee I hum - bly plead To

for Thy ten - der mer - cies' sake, O Lord, re - mem - ber me.
meek He will in judg - ment guide And make them know His way.
such as keep His co - ve - nant And tes - ti - mo - nies pure.
par - don my in - i - qui - ty, For it is great in - deed.