

6.A Trustful Appeal to God

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time. The melody is simple and hymn-like, with a key signature of one flat (B-flat). The lyrics are arranged in two columns, with the first column corresponding to the Soprano part and the second column to the Bass part. The score is divided into two systems, each with a double bar line. The first system contains six lines of lyrics, and the second system contains six lines of lyrics. The lyrics are written in a clear, sans-serif font, with hyphens used for syllables that span across lines. The musical notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The overall style is that of a traditional hymn tune.

1. My right-eous God, Who oft of old Hast saved from trou - bles ma - ni - fold,
2. How long, O men, will ye de - fame, How long my glo - ry turn to shame,
3. But know, the Lord has set a - part The man of god - ly life and heart
4. In rev'-rence wait, from sin de - part, In me - di - ta - tion calm your heart;
5. O who will show us a - ny good, Ex - claims the faith - less mul - ti - tude;
6. More joy from Thee has filled my heart Than great a - bun - dance could im - part;

Give ans - wer when I call to Thee, Be gra - cious now and hear my plea.
How long will ye vain fol - lies prize, How long pur - sue de - ceit and lies?
To be His fa - vored ones for aye; Je - ho - vah hears me when I pray.
Hold fast the right, be true and just, And in Je - ho - vah put your trust.
But lift on us, O Lord, we pray, The bright-ness of Thy face this day.
I lay me down to peace-ful sleep, For Thou, O Lord, dost safe - ly keep.