

58.The Triumphal Ascension of Christ

1.Ye gates, lift your heads, the glad sum-mons o - bey, Ye doors e - ver - las-ting, wide
2.What King of all glo - ry is this that ye sing? The Lord, strong and migh ty, the
3.The King of all glo - ry high ho - nors a - wait, The King of all glo - ry shall

o - pen the way; The King of all glo - ry high ho - nors a -
con - quer - ing King. Ye gates, lift your heads, and His sum-mons o -
en - ter in state. What King of all glo - ry is this that ye

wait, The King of all glo - ry shall en - ter in state.
bey, Ye doors e - ver - las - ting, wide o - pen the way.
sing? Je - ho - vah of Hosts, He of glo - ry is King.

The musical score is written for a choir in 3/4 time, key of D major. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three columns, corresponding to the three parts of the choir. The first system contains the first two lines of the lyrics, the second system contains the next two lines, and the third system contains the final line. The music is written in a simple, homophonic style, with the vocal line and bass line moving in parallel motion. The lyrics are written in a clear, sans-serif font, and the music is written in a standard musical notation.