

5. God Our Guardian

1. O Lord, how are my foes in-creased! A - gainst me ma - ny
2. Thou art my shield and glo - ry, Lord, My Sav - iour, O Most
3. I laid me down and slept, I waked, Be - cause the Lord sus -
4. A - rise, O Lord; save me, my God; For Thou hast owned my
5. Sal - va - tion to the Lord be - longs, In Him His saints are

rise; How ma - ny say, In vain for help He on his God re - lies!
High. The Lord from out His ho - ly hill Gives ans - wer when I cry.
tains; Though ma - ny thou - sands com - pass me, Un - moved my soul re - mains.
cause, And oft hast bea - ten down my foes Who scorn Thy right - eous laws.
blest; O let Thy bles - sing e - ver - more Up - on Thy peo - ple rest.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five lines, corresponding to the five parts of the choir. The first line of lyrics is for the Soprano part, the second for the Alto part, the third for the Tenor part, the fourth for the Bass part, and the fifth for the Soprano part. The lyrics are: 1. O Lord, how are my foes in-creased! A - gainst me ma - ny; 2. Thou art my shield and glo - ry, Lord, My Sav - iour, O Most; 3. I laid me down and slept, I waked, Be - cause the Lord sus -; 4. A - rise, O Lord; save me, my God; For Thou hast owned my; 5. Sal - va - tion to the Lord be - longs, In Him His saints are. The music concludes with a final cadence in the Soprano and Alto parts, and a final rest for the Tenor and Bass parts.