

## 49. The Triumphs of the Gospel

1. The ends of all the earth shall hear And turn un - to the Lord in fear;  
2. For His the king - dom, His of right, He rules the na - tions by His might;  
3. Both rich and poor, both bond and free, Shall wor-ship Him with ben - ded knee,

The first system of music is in 4/4 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with three verses of text.

All kin-dreds of the earth shall own And wor-ship Him as  
All earth to Him her ho - mage brings, The Lord of lords, the  
And chil-dren's chil - dren shall pro - claim The glo rious ho - nor

The second system continues the melody and accompaniment. The treble staff has a more active line with some eighth-note runs. The bass staff remains mostly chordal. The lyrics continue across the two staves.

God a - lone.  
King of kings. All earth to Him her ho-mage brings,  
of His Name.

The third system shows a change in the treble staff melody, with some longer note values. The bass staff continues with a steady accompaniment. The lyrics are split between the two staves.

The Lord of lords, the King of kings.

The final system concludes the piece. The treble staff ends with a long note, and the bass staff has a final chord. The lyrics are written on the treble staff.