

393. National Prosperity

1. O hap-py land, whose sons in youth, In stur - dy strength and no - ble truth, Like
2. O hap-py land, when flock and field Their rich, a - bun - dant in-crease yield, And
3. O hap-py peo - ple fa-vored land, To whom the Lord with li - b'ral hand Hath

plants in vi - gor spring; Whose daugh-ters fair, a queen-ly race, Are like the cor-ner-
bles-sings mul - ti - ply; When plen - ty all thy peo - ple share, And no in - va-ding
thus His good - ness shown; Yea, sure - ly is that peo - ple blest By whom Je - ho - vah

stones that grace The pa-lace of a king. The pa-lace of a king.
foe is there, And no dis - tres-sful cry. And no dis - tres - sful cry.
is con-fessed To be their God a - lone. To be their God a - lone.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains the first three lines of the hymn, the second system contains the next three lines, and the third system contains the final three lines. The music concludes with a double bar line.