

374. Adoration of God

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with five numbered verses. The first system of lyrics is aligned with the first two staves of music, and the second system is aligned with the third and fourth staves. The lyrics are as follows:

1. O praise ye the Name of Je - ho - vah, Pro - claim ye His glo - ry a - broad;
2. O praise ye the Lord for His good - ness; 'Tis plea - sant His prai - ses to sing;
3. I know that the Lord is al - migh - ty, Su - preme in do - mi - nion is He,
4. Ye peo - ple who wor - ship Je - ho - vah, His prai - ses with glad - ness pro claim;
5. O Church of Our God, sing His prai - ses, For with you and in you He dwells;

O praise Him, ye ser - vants ap - poin - ted To stand in the house of our God.
His peo - ple, His cho - sen and pre - cious, Your prai - ses with gra - ti - tude bring.
Per - for - ming His will and good plea - sure In heav'n and in earth and the sea.
His ser - vants, and all ye that fear Him, Sing praise to His glo - ri - ous Name.
O sing Hal - le - lu - jahs be - fore Him, Whose glo - ry all prai - ses ex - cels.