

365.Pardoning Mercy

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a line of the score. The first stanza is the main body of the song, and the second stanza is a concluding phrase. The score includes a double bar line after the first stanza and a final double bar line at the end of the second stanza.

1.From the depths my prayer as - cend - eth Un - to God on high;
2.None can stand un-scathed and blame - less In Thy judge - ment just,
3.Lord, my hope is in Thy pro - mise, And I wait for Thee
4.With the Lord is ten - der mer - cy, And re - deem - ing love;

Hear, O Lord, my sup - pli - ca - tion And my cry.
But the con - trite in Thy mer - cy Hum - bly trust.
More than they who watch for mor - ning, Light to see.
I - srael, look for full sal - va - tion From a - bove.