

365.Pardoning Mercy

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The piece concludes with a final cadence in the key of D major.

1.From the depths my prayer as - cend - eth Un - to God on high;
2.None can stand un-scathed and blame - less In Thy judge - ment just,
3.Lord, my hope is in Thy pro - mise, And I wait for Thee
4.With the Lord is ten - der mer - cy, And re - deem - ing love;

Hear, O Lord, my sup - pli - ca - tion And my cry.
But the con - trite in Thy mer - cy Hum - bly trust.
More than they who watch for mor - ning, Light to see.
I - srael, look for full sal - va - tion From a - bove.