

363.Waiting Upon God

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, with the first system containing five verses and the second system containing the concluding lines of the hymn.

1.From the depths do I in - voke Thee, Lord, to me in - cline Thy ear;
2.Lord, if Thou shouldst mark trans-gres-sions, In Thy pre-sence who shall stand?
3.For Je - ho - vah I am wait - ing, And my hope is in His word,
4.For the Lord my soul is wait - ing More than wat-chers in the night,
5.Hope in God, ye wait - ing peo - ple; Mer-cies great with Him a - bound;

To my voice be Thou at - ten - tive, And my sup - pli - ca - tion hear.
But with Thee there is for - give - ness, That Thy Name may fear com-mand.
In His word of pro-mise gi - ven; Yea, my soul waits for the Lord.
More than they for mor-ning watch-ing, Watch-ing for the mor - ning light.
With the Lord a full re - demp-tion From the guilt of sin is found.