

357. Rescue from Spiritual Bondage

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two columns, with the first column containing four verses and the second column containing the continuation of the verses. The score is divided into two systems, each with a vocal staff and a bass staff. The first system covers the first two verses, and the second system covers the last two verses. The lyrics are as follows:

1. When Zi - on in her low es - tate Was brought from bon dage by the Lord,
2. The Lord in great-ly bles - sing us Be - fore the world His pow'r dis-plays;
3. O Lord, re - fresh us by Thy grace, Re - vive and quick-en all our pow'rs,
4. The so - wer bear-ing pre - cious seed May weep as in his toil he grieves,

In ec - sta - sy we sang for joy, By grace and won drous love re-stored.
Ye great things God has done for us, And filled our hearts with joy and praise.
As fail-ing streams are made to flow, Re - ple - nished by a - bun dant show'rs.
But he shall come a - gain with joy In harv - est time with gol - den sheaves.