

313.Consecration and Dedication

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, while the Tenor and Bass parts provide harmonic support with chords. The lyrics are arranged in two systems, each with five numbered verses. The first system of lyrics is aligned with the first two staves of music, and the second system is aligned with the third and fourth staves. The music concludes with a final double bar line on the fourth staff.

1.What shall I re - nder to the Lord, What shall my of - fring be,
2.Sal - va-tion's cup my soul will take While to the Lord I pray,
3.Not light - ly does the Lord per - mit His cho - sen saints to die;
4.The sac - ri - fice of praise I bring While to the Lord I pray,
5.With - in His house, the house of prayer, My soul shall bless the Lord,

For all the gra - cious be - ne - fits He has bes - towed on me?
And with His peo - ple I will meet, My thank - ful vows to pay.
From death Thou hast de - li - vered me, Thy ser - vant, Lord, am I.
And with His peo - ple I will meet, My thank - ful vows to pay.
And prai - ses to His ho - ly Name Let all His saints ac - cord.