

279.The Universal Debt of Praise

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (one sharp) and 6/4 time. The score consists of two systems of music. The first system contains four vocal parts with the following lyrics: 1. E - sta - blished in the high - est heav'ns The Lord has set His throne, 2. Ye an - gels that ex - cel in strength, Bless ye the Lord, your God; 3. Bless ye the Lord, all ye His hosts That serve the Lord, your King, 4. Bless ye the Lord, all ye His works In His do - mi - nion broad, The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the vocal parts with the lyrics: And o - ver all His king - dom rules, For He is God a - lone. Or - dained to hear and do His will, Pro-claim His praise a - broad. And wait His plea - sure to per - form, To Him your prai - ses bring. And, ne - ver ceas - ing, O my soul, Bless thou the Lord, thy God. The piano accompaniment continues with sustained chords and melodic fragments.

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2. Ye an - gels that ex - cel in strength, Bless ye the Lord, your God;
3. Bless ye the Lord, all ye His hosts That serve the Lord, your King,
4. Bless ye the Lord, all ye His works In His do - mi - nion broad,

And o - ver all His king - dom rules, For He is God a - lone.
Or - dained to hear and do His will, Pro-claim His praise a - broad.
And wait His plea - sure to per - form, To Him your prai - ses bring.
And, ne - ver ceas - ing, O my soul, Bless thou the Lord, thy God.