

234.Devout Prayers and Pleas

The musical score is written for two voices, Treble and Bass, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is composed of half notes and quarter notes, with some rests. The lyrics are printed below the notes, with line numbers 1 through 5 indicating different verses. The first system of music covers the first five lines of lyrics, and the second system covers the next five lines. The score ends with a double bar line.

1.O Lord my God, my joy - ful heart Will give Theepraise for - e - ver-more,
2.O God, the proud a - gainst me rise, The wick - ed who de - light in strife;
3.In Thee, O Lord, all grace is found, Thy peo - ple shall Thy mer - cy know;
4.In mer - cy turn and look on me, Thy ser - vant true, Thy cho - sen one;
5.Some to - ken of Thy love bes - tow, Which they who hate me now may see;

For rich in grace to me Thou art, My soul fromdeath Thou didst re - store.
They set not Thee be - fore their eyes, They seek to take a - way my life.
Thy truth and good - ness still a - bound, To wrath and an - ger Thou art slow.
Let me Thy great sal - va - tion see, And streng-then me my course to run.
Let all, O Lord, be brought to know That Thou dost help and com - fort me.