

234.Devout Prayers and Pleas

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (indicated by two sharps) and 3/4 time. The melody is simple and hymn-like, with a clear cadence at the end of each phrase. The lyrics are printed below the notes, with some words hyphenated across lines. The score consists of two systems, each with a vocal line and a corresponding bass line.

1.O Lord my God, my joy - ful heart Will give Theepraise for - e - ver-more,
2.O God, the proud a- gainst me rise, The wick - ed who de - light in strife;
3.In Thee, O Lord, all grace is found, Thy peo - ple shall Thy mer - cy know;
4.In mer - cy turn and look on me, Thy ser - vant true, Thy cho - sen one;
5.Some to - ken of Thy love bes - tow, Which they who hate me now may see;

For rich in grace to me Thou art, My soul fromdeath Thoudidst re - store.
They set not Thee be - fore their eyes, They seek to take a - way my life.
Thy truth and good - ness still a - bound, To wrath and an - ger Thou art slow.
Let me Thy great sal - va - tion see, And streng-then me my course to run.
Let all, O Lord, bebrought to know That Thou dost help and com - fort me.