

22.Trust in the Mercy of God

1.How long wilt Thou for - get me, O Lord, Thou God of grace? How long shall fears be-
2.O Lord my God, be - hold me, And hear my earn-est cries; Lest sleep of death en-
3.But I with ex - pec - ta - tion Have on Thy grace re - lied; My heart in Thy sal-

set me While dark - ness hides Thy face? How long shall griefs dis-tress me And
fold me, En - ligh - ten Thou my eyes; Lest now my foe in - sul - ting Should
va - tion Shall still with joy con-fide. And I with voice of sing - ing Will

turn my day to night? How long shall foes oppress me And tri - umph in theimight?
boast of his suc-cess, And e - ne-mies ex - ul - ting Re-joice in my dis tress.
praise the Lord a - bove, Who, rich - est boun-tiesbring - ing, Hast dealt with me in love.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, with some words underlined to indicate syllable placement. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal melody.