

215. Religious Training

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a voice part. The first line of lyrics is: '1. O come, my peo - ple to my law At - ten-tive-ly give ear; 2. My mouth shall speak in pa - ra - bles Of hid den truths of old, 3. We will not from their chil - dren hide Je - ho - vah's wort - hy praise, 4. A tes - ti - mo - ny and a law The Lord our God de - creed,'. The second line of lyrics is: 'With wil-ling heart and tea cha - ble The words of wis - dom hear. Which, han-ded down from age to age, To us our fa - thers told. But tell the great-ness of His strength, His won - drous works and ways. And bade our fa - thers teach their sons, That they His ways might heed.'

1. O come, my peo - ple to my law At - ten-tive-ly give ear;
2. My mouth shall speak in pa - ra - bles Of hid den truths of old,
3. We will not from their chil - dren hide Je - ho - vah's wort - hy praise,
4. A tes - ti - mo - ny and a law The Lord our God de - creed,

With wil-ling heart and tea cha - ble The words of wis - dom hear.
Which, han-ded down from age to age, To us our fa - thers told.
But tell the great-ness of His strength, His won - drous works and ways.
And bade our fa - thers teach their sons, That they His ways might heed.

5. He willed that each succeeding race
His deeds might learn and know,
That children's children to their sons
Might all these wonders show.

6. Let children learn God's righteous ways
And on Him stay their heart,
That they may not forget His works
Nor from His ways depart.