

197.The Doxolgy

1. Now bles-sed be Je - ho - vah God, The God of Is - ra - el, Who
2. And bless-ed be His glo-rious Name To all e - ter - ni - ty; The

The first system of the musical score for 'The Doxology'. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics provided for two versions: a traditional version and a more modern version. The lyrics are: '1. Now bles-sed be Je - ho - vah God, The God of Is - ra - el, Who' and '2. And bless-ed be His glo-rious Name To all e - ter - ni - ty; The'.

on - ly do - eth won - drous works, In glo - ry that ex - cel. Who
whole earth let His glo - ry fill. A - men: So let it be. The

The second system of the musical score. The melody continues with the lyrics: 'on - ly do - eth won - drous works, In glo - ry that ex - cel. Who' and 'whole earth let His glo - ry fill. A - men: So let it be. The'.

on - ly doeth won - drous works, In glo - ry that ex - cel.
whole earth let His glo - ry fill. A - men: So let it be.

The third system of the musical score, concluding the piece. The melody ends with a final cadence. The lyrics are: 'on - ly doeth won - drous works, In glo - ry that ex - cel.' and 'whole earth let His glo - ry fill. A - men: So let it be.'