

186. Anticipation of Answered Prayer

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with five numbered lines of text. The first system of lyrics is: 1. Though I am poor and sor-row-ful, Hear Thou, O God, my cry; 2. Then will I praise my God with song, To Him my thanks shall rise, 3. The meek shall see it and re-joice, Ye saints, no more be sad; 4. Let heav'n and earth and seas re-joice, Let all there-in give praise, 5. In Zi-on they that love His Name Shall dwell from age to age; The second system of lyrics is: Let Thy sal-va-tion come to me And lift me up on high. And this shall please Je-ho-vah more Than of-fered sac-ri-fice. For lo, Je-ho-vah hears the poor And makes His pri-s'ners glad. For Zi-on God will sure-ly save, Her bro-ken walls will raise. Yea, there shall be their las-ting rest, Their chil-dren's he-ri-tage.

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