

184. Suffering and Prayer

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. It consists of two systems of music. The first system contains five verses of lyrics, and the second system contains two verses. The melody is primarily in the Soprano part, with the other parts providing harmonic support. The lyrics are printed below the corresponding vocal lines.

1. Save me, O God, be - cause the floods Come in up - on my soul;
2. My con - stant cal - ling wea - ries me, My_ throat is parched and dried;
3. The foes who hate me un - pro - voked Are_ strong and still in - crease,
4. O God, my fol - ly and my sin Thy_ ho - ly eye can see;
5. For - bid, O God, our co - venant God, That those who seek Thy face

I sink in depths where none can stand, Deep wa - ters o'er me roll.
My eyes grow dim while for my God Still wait - ing I a - bide.
Though to dis - arm their en - mi - ty My right I yield for peace.
Yet save from shame, Lord God of Hosts, Thy saints that wait on Thee.
Should see Thy ser - vant put to shame And share in my dis - grace,

6. It is for Thee I am reproached,
For Thee I suffer shame,
Until my brethren know me not,
And hated is my name.

7. It is my zeal for Thy abode
That has consumed my life;
Reproached by those reproaching Thee,
I suffer in the strife.

8. I wept, with fasting bowed my soul,
Yet that was made my shame;
When I in sackcloth clothed myself,
Their byword I became.

9. The men who sit within the gate
With slander do me wrong,
And they who linger at their cups
Make me their jest and song.