

179. Invocation and Praise

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is: '1. Let God a - rise, and by His might Let all His foes be put to flight;'. The second line is: '2. Je - ho - vah's prai-ses sound a - broad, Re - joice be - fore the li - ving God;'. The third line is: '3. A fa - ther of the fa - ther - less, A judge of wi-dows in dis - tress,'. The fourth line is: '4. God frees the cap-tive and He sends The bles - sed-ness of home and friends,'. The score continues with a second system of music, with lyrics: 'But, O ye right eous, glad - ly sing, Ex - ult be - fore your God and King. Pre - pare the way that He may come And make the de - sert pla - ces bloom. Is God, the God of bound-less grace, Who dwells with - in His ho - ly place. And on - ly those in dark - ness stay Who will not trust Him and o - bey.' The score ends with a double bar line.

1. Let God a - rise, and by His might Let all His foes be put to flight;
2. Je - ho - vah's prai-ses sound a - broad, Re - joice be - fore the li - ving God;
3. A fa - ther of the fa - ther - less, A judge of wi-dows in dis - tress,
4. God frees the cap-tive and He sends The bles - sed-ness of home and friends,

But, O ye right eous, glad - ly sing, Ex - ult be - fore your God and King.
Pre - pare the way that He may come And make the de - sert pla - ces bloom.
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And on - ly those in dark - ness stay Who will not trust Him and o - bey.