

178.A Missionary Prayer

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music consists of two systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment is written in the bass clef and provides a steady harmonic foundation for the vocal parts.

1. Lord, bless and pi - ty us, Shine on us with Thy face, That
2. Thy praise, O gra eious God, Let all the na - tions sing; Let
3. The na - tions Thou wilt judge And lead them in Thy ways; Let
4. The earth her fruit shall yield, For God, our God, will bless; We

all the earth Thy way may know And men may see Thy grace.
all men wor - ship Thee with joy And songs of glad-ness bring.
all men praise Thy Name, O God, Let all the peo - ple praise.
shall be blest, and all the world His glo - ry shall con - fess.