

172.The Blessing of Grace

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with four lines of text corresponding to the four parts of the choir. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The music is written on a grand staff with four staves, each with a clef (Soprano, Alto, Tenor, Bass) and a key signature of three flats. The time signature is 3/4. The lyrics are: 1. Praise wait in Zi - on Lord, for Thee; There we will pay our vow; 2. A - gainst me my be - set - ting sins Pre - vail from day to day, 3. O blest the man whom Thou dost choose, And draw in love to Thee, 4. We sure - ly shall be sa - tis - fied With Thy a - bun - dant grace, O Thou, the God that hear - est prayer, Be - fore Thee all shall bow. But Thou in Thy for - gi - ving grace Wilt take them all a - way. That in Thy sa - cred courts, O Lord, He may a dwel - ler be. Yea, with the good - ness of Thy house, Of Thy most ho - ly place.

1. Praise wait in Zi - on Lord, for Thee; There we will pay our vow;
2. A - gainst me my be - set - ting sins Pre - vail from day to day,
3. O blest the man whom Thou dost choose, And draw in love to Thee,
4. We sure - ly shall be sa - tis - fied With Thy a - bun - dant grace,

O Thou, the God that hear - est prayer, Be - fore Thee all shall bow.
But Thou in Thy for - gi - ving grace Wilt take them all a - way.
That in Thy sa - cred courts, O Lord, He may a dwel - ler be.
Yea, with the good - ness of Thy house, Of Thy most ho - ly place.