

172.The Blessing of Grace

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 3/4 time. It consists of two systems of music. The first system contains four verses of lyrics, and the second system contains two verses. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The score ends with a double bar line.

1.Praise wait in Zi - on Lord, for Thee; There we will pay our vow;
2.A - gainst me my be - set - ting sins Pre - vail from day to day,
3.O blest the man whomThou dostchoose, And draw in love to Thee,
4.We sure - ly shall be sa - tis - fied With Thy a - bun - dant grace,

O Thou, the God that hear - est prayer, Be - fore Thee all shall bow.
But Thou in Thy for - gi - ving grace Wilt take them all a - way.
That in Thy sa - cred courts, O Lord, He may a dwel - ler be.
Yea, with the good - ness of Thy house, Of Thy most ho - ly place.