

155. Assurance Amid Peril

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music consists of two systems, each with a vocal line and a bass line. The first system covers the first four lines of lyrics, and the second system covers the next four lines. The music ends with a double bar line.

1. My soul is grieved be - cause my foes With treach'rous plans my way in - close;
2. My heart is stead - fast, O my King, My heart is tuned Thy praise to sing;
3. Yea, I will ear - ly wake and sing, A thank - ful hymn to Thee will bring,
4. Be Thou, O God, ex - al - ted high, Yea, far a - bove the star - ry sky,

But from the snares that they de - vise Their own un - do - ing shall a - rise.
A - wake, my soul, and swell the song, Let vi - brant harp the notes pro - long.
For un - to heav'n Thy mer - cies rise, Thy truth is lof - ty as the skies.
And let Thy glo - ry be dis - played O'er all the earth Thy hands have made.