

144.Pardon and Testimony

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, each with six numbered lines of text. The first system of lyrics is aligned with the first two staves of music, and the second system is aligned with the third and fourth staves. The lyrics are as follows:

1.O God, the God that sav - eth me, Re - move my guil ty stains,
2.O Lord, now o - pen Thou my lips, Long closed by sin andshame;
3.No sac - ri - fice dost Thou de - sire, Else_ would I give it Thee;
4.A bro - ken spi-rit is to God A__ pleas - ing sac - ri - fice;
5.Do good to Zion in Thy grace, Her_ ru - ined walls re - store;
6.Thy peo - ple then with wil-ling hands And hearts that Thou hasblessed

And I will sing Thy right - eous-ness In grate - ful, joyous strains.
My mouth shall show be - fore the world The glo - ry of ThyName.
Nor with ap - poin - ted of - fer - ings Wilt Thou de - ligh - ted be.
A bro - ken and a con - trite heart Thou, Lord, wilt not des - pise.
Then sac - ri - fice of right - eous-ness Shall please Thee as of yore.
Shall bring in thank - ful sacri - fice Their choi - cest gifts and best.