

14.The Name of the Lord

The musical score is written for a two-part setting (Soprano and Bass) in 3/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and hymn-like, using mostly half and whole notes. The lyrics are printed below the staves, with line numbers 1 through 5 indicating different verses. The first system covers the first five lines of the lyrics, and the second system covers the remaining lines. The score concludes with a double bar line.

1.O Lord, our Lord, in all the earth How ex - cel - lent Thy Name!
2.From lips of chil - dren, Thou, O Lord, Hast migh - ty strength or - dained,
3.When I re - gard the won-drous heav'ns, Thy han - di - work on high,
4.O what is man, in Thy re - gard To hold so large a place,
5.On man Thy wis - dom hath bes - towed A pow'r well nigh di - vine;

Thy glo - ry Thou hast spread a - far In all the star - ry frame.
That ad - ver - sa - ries should be stilled And venge-ful foes re - strained.
The moon and stars or - dained by Thee, O what is man, I cry.
And what the son of man, that Thou Dost vi - sit him in grace.
With ho - nor Thou hast crowned his head With glo - ry like to Thine.

6.Thou hast subjected all to him,
And lord of all is he,
Of flocks and herds, and beasts and birds,
And all within the sea.

7.Thy mighty works and wondrous grace
Thy glory, Lord, proclaim.
O Lord, our Lord, in all the earth
How excellent Thy Name.