

139.The Eternal Judgment

1.The migh-ty God, the Lord, Has spo-ken un - to all; From
2.From Zi - on His a - bode, Where per - fect beau - ty dwells, The
3.Our God shall sure - ly come, Nor si - lence shall He keep; De -
4.Then to the heav'ns a - bove He from His throne shall call, The

ri - sing to the set - ting sun The na tions hear His call.
Lord His glo - ry has dis-played In bright - ness that ex - cels.
vour - ing fire shall he - rald Him, A - bout Him storms shall sweep.
earth His king - ly voice shall hear, He is the Judge of all.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 3/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, corresponding to the four parts of the choir. The first line of lyrics is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The music is written on four staves, with the Soprano and Alto parts on the top two staves and the Tenor and Bass parts on the bottom two staves. The lyrics are written below the staves, with each line of lyrics corresponding to one of the four parts of the choir. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The music is written on four staves, with the Soprano and Alto parts on the top two staves and the Tenor and Bass parts on the bottom two staves. The lyrics are written below the staves, with each line of lyrics corresponding to one of the four parts of the choir.