

139.The Eternal Judgment

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 3/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, corresponding to the four parts of the choir. The first line of the score contains the first four lines of the lyrics, and the second line contains the remaining lines. The score ends with a double bar line.

1.The migh-ty God, the Lord, Has spo-ken un-to all; From
2.From Zi-on His a-bode, Where per-fect beau-ty dwells, The
3.Our God shall sure-ly come, Nor si-lence shall He keep; De-
4.Then to the heav'ns a-bove He from His throne shall call, The

ri-sing to the set-ting sun The na-tions hear His call.
Lord His glo-ry has dis-played In bright-ness that ex-cels.
vour-ing fire shall he-rald Him, A-bout Him storms shall sweep.
earth His king-ly voice shall hear, He is the Judge of all.

5.Let all my chosen saints
Before Me gathered be,
Those that by sacrifice have sealed
Their promise unto Me.

6.Then shall the heavens declare
His righteousness abroad,
Because the Lord Himself is Judge,
Yea, none is Judge but God.