

133. The Church of the Living God

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with four lines of text corresponding to the four parts of the choir. The first system contains three verses of lyrics. The second system continues the lyrics, and the third system concludes the piece with a final line of text. The score includes various musical notations such as notes, rests, and bar lines.

1. With - in Thy tem - ple, Lord, We think on mer - cies past; Let
2. A - bout Mount Zi - on go, Her tow'rs and ram - parts tell; That
3. To all the co - ming race Re - peat the mes - sage o'er: This

earth all praise ac - cord, Long as Thy name shall last; The
ye her strength may know, Mark her de - fen - ses well; Her
migh - ty God of grace Is ours for e - ver - more; Yea,

right - eous jud-gments of her King Let Zi - on and her daugh - ters sing.
roy - al pa - la - ces be-hold That ye her glo - ries may un - fold.
He our Sav - iour will a - bide, And un - to death will be our guide.