

## 121. God the Giver of Victory

1. O God, we have heard, and our fa - thers have told What won - ders Thou didst in the  
2. They gained not the land by the edge of the sword, Their own arm to them could no  
3. Com - mand, and Thy word shall de - li - ve - rance bring, O God, to Thy cho - sen, for  
4. No trust will I place in my strength to de - fend, Nor yet on my sword as a

great days of old; The na - tions were crushed and ex - pelled by Thy  
safe - ty af - ford, But Thy right hand saved, and the light of Thy  
Thou art our King; Through Thee we will sure - ly de - feat all our  
safe - guard de - pend; In Thee, Who hast saved us and put them to

hand, Cast out that Thy peo - ple might dwell in their land.  
face, Be - cause of Thy fa - vor and won - der - ful grace.  
foes, Through Thy Name will tri - umph o'er those that op - pose.  
shame, We boast all the day, e - ver prais - ing Thy Name.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, corresponding to the four parts of the choir. The first line of lyrics is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and bar lines. The lyrics are written in a simple, clear font, and the overall layout is clean and professional.