

## 11. Prayer and Protection

1. O Je - ho - vah, hear my words, To my thoughts at -  
2. With the mor - ning light, O Lord, Thou shalt hear my  
3. O let all that trust Thy care E - ver glad and  
4. For a bles - sing from Thy store To the right - eous

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 4/4 time. It consists of two staves, each with four vocal parts. The lyrics are arranged in four lines, corresponding to the four parts. The music features a mix of whole, half, and quarter notes, with some rests. The first line of music ends with a double bar line, followed by a repeat sign.

ten - tive be; Hear my cry, my King, my God, I will make my prayer to Thee.  
voice a - rise, And ex - pec - tant I will bring Prayer as mor - ning sac - ri - fice.  
joy - ful be; Let them joy who love Thy Name, Safe - ly guar - ded, Lord, by Thee.  
Thou wilt yield; Thou wilt com - pass him a - bout With Thy fa - vor as a shield.

The second system of the musical score continues the four-part setting. It also consists of two staves with four vocal parts each. The lyrics are arranged in four lines. The music continues with various note values and rests, maintaining the 4/4 time signature and A major key. The system concludes with a double bar line.