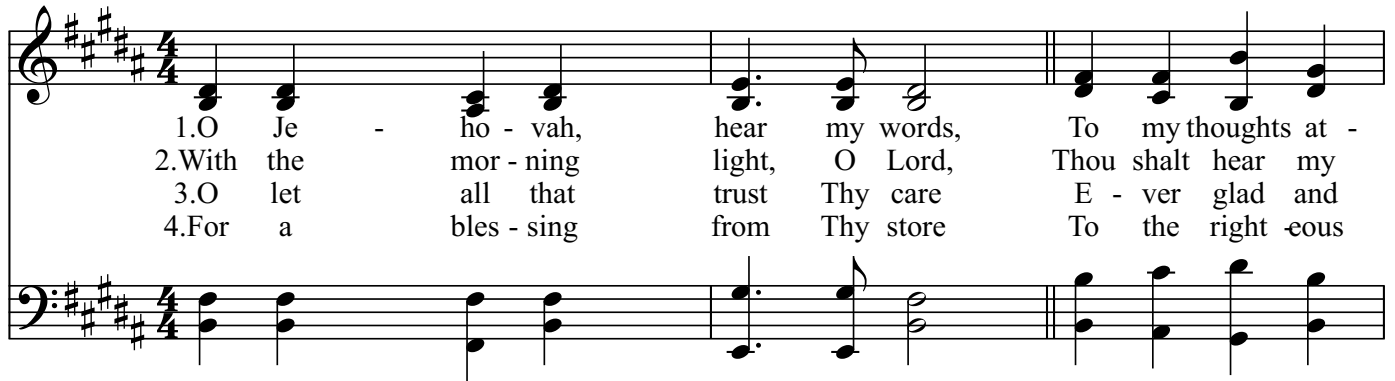
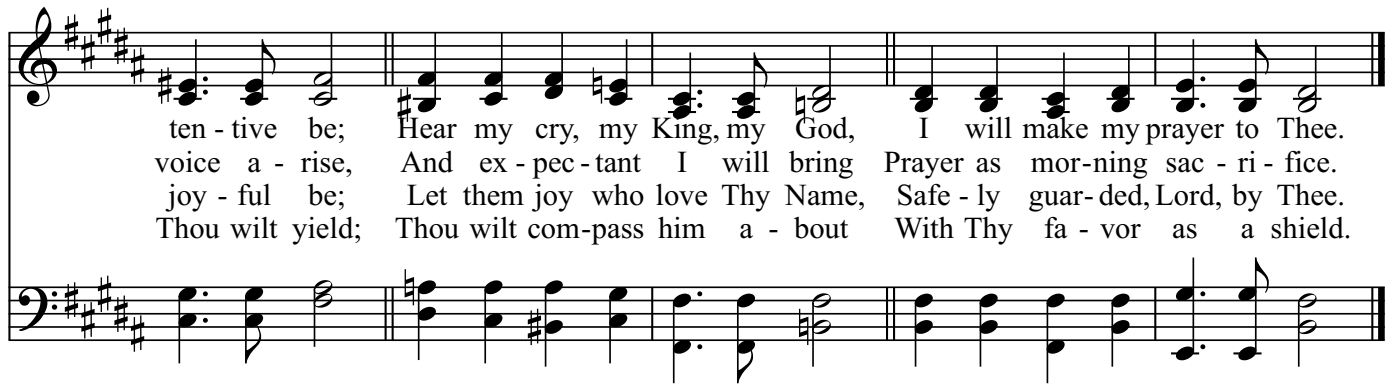


11. Prayer and Protection



1. O Je - ho - vah, hear my words, To my thoughts at -
2. With the mor - ning light, O Lord, Thou shalt hear my
3. O let all that trust Thy care E - ver glad and
4. For a bles - sing from Thy store To the right - eous

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, corresponding to the four parts of the choir.



ten - tive be; Hear my cry, my King, my God, I will make my prayer to Thee.
voice a - rise, And ex - pec - tant I will bring Prayer as mor - ning sac - ri - fice.
joy - ful be; Let them joy who love Thy Name, Safe - ly guar - ded, Lord, by Thee.
Thou wilt yield; Thou wilt com - pass him a - bout With Thy fa - vor as a shield.

The second system of the musical score continues the melody and harmony from the first system. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are arranged in four lines, corresponding to the four parts of the choir.