

109. Personal Devotion to God

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of A major (three sharps) and 3/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final cadence in the key of A major.

1. The of - fring on the al - tar burned Gives no de - light to Thee,
2. Then, O my God, I come, I come, Thy pur - pose to ful - fill;
3. Be - fore Thy peo - ple I will now Thy right - eous - ness pro claim;
4. I ne - ver have with - in my heart Thy faith - ful - ness con cealed

The hear - ing ear, the wil - ling heart, Thou giv - est un - to me.
Thy law is writ - ten in my heart, 'Tis joy to do Thy will.
Thou know - est, Lord, I will not cease To praise Thy ho - ly Name.
But Thy sal - va - tion and Thy truth To men I have re - vealed.