

106.Chastened Submission

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#), indicating D major or B minor. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two columns, corresponding to the vocal parts. The first system covers the first six lines of the lyrics, and the second system covers the remaining lines. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the second system.

1.What wait I for but Thee? My hope is in Thy Name;
2.I suf-fered si-lent-ly, Be-cause Thy will is best;
3.When sin Thou dost re-pay And chas-ten and re-strain,
4.O Lord, re-gard my fears, And ans-wer my re-quest;
5.I am a stran-ger here, De-pen-dent on Thy grace,
6.O spare me and re-store My fail-ing strength, I pray;

From all my sins de-li-ver me, Nor put my soul to shame.
Re-move Thy hea-vy stroke from me, For I am sore dis-tressed.
Man's beau-ty quick-ly fades a-way; Yea, hu-man life is vain.
Turn not in si-lence from my tears, But give the mour-ner rest.
A pil-grim, as my fa-thers were, With no a-bi-ding place.
Ere I go hence and be no more, The hand of judg-ment stay.