

102. Penitential Grief and Supplication

The musical score is written for a two-part setting in G major and 3/4 time. It consists of two systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are printed below the vocal line. The first system contains five lines of lyrics, and the second system contains five lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The basso continuo line provides a harmonic foundation for the vocal line.

1. In Thy wrath and hot dis - plea - sure, Chas - ten not Thy ser - vant, Lord;
2. Hea - vy is my tri - bu - la - tion, Sore my pu - nish - ment has been;
3. With my bur - den of trans - gres - sion Hea - vy la - den, o - ver - borne,
4. Weak and woun - ded, I im - plore Thee; Lord, to me Thy mer - cy show;
5. Dark - ness ga - thers, foes as - sail me, But I ans - wer not a word;

Let Thy mer - cy, with - out mea - sure, Help and peace to me af - ford.
Bro - ken by Thy in - dig - na - tion, I am trou - bled by my sin.
Hum - bled low I make con - fes - sion, For my fol - ly now I mourn.
All my prayer is now be - fore Thee, All my trou - ble Thou dost know.
All my friends de - sert and fail me, On - ly Thou my cry hast heard.