

102. Penitential Grief and Supplication

The musical score is written for a single melodic line, likely for a voice or a single instrument. It is in the key of B-flat major (two flats) and 3/2 time. The score consists of two systems, each with a vocal line and a corresponding piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are written below the vocal line, with some words hyphenated across lines. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. The music is characterized by a slow, contemplative tempo, with a focus on the melodic line and the harmonic support of the piano accompaniment.

1. In Thy wrath and hot dis - plea - sure, Chas - ten not Thy ser - vant, Lord;
2. Hea - vy is my tri - bu - la - tion, Sore my pu - nish - ment has been;
3. With my bur - den of trans - gres - sion Hea - vy la - den, o - ver - borne,
4. Weak and woun - ded, I im - plore Thee; Lord, to me Thy mer - cy show;
5. Dark - ness ga - thers, foes as - sail me, But I ans - wer not a word;

Let Thy mer - cy, with - out mea - sure, Help and peace to me af - ford.
Bro - ken by Thy in - dig - na - tion, I am trou - bled by my sin.
Hum - bled low I make con - fes - sion, For my fol - ly now I mourn.
All my prayer is now be - fore Thee, All my trou - ble Thou dost know.
All my friends de - sert and fail me, On - ly Thou my cry hast heard.