

102. Penitential Grief and Supplication

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are printed below the staff, aligned with the notes. The score is divided into two systems, each with a double bar line. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. The final measure of the second system is a whole note chord.

1. In Thy wrath and hot dis - plea - sure, Chas - ten not Thy ser - vant, Lord;
2. Hea - vy is my tri - bu - la - tion, Sore my pu - nish - ment has been;
3. With my bur - den of trans - gres - sion Hea - vy la - den, o - ver - borne,
4. Weak and woun - ded, I im - plore Thee; Lord, to me Thy mer - cy show;
5. Dark - ness ga - thers, foes as - sail me, But I ans - wer not a word;

Let Thy mer - cy, with - out mea - sure, Help and peace to me af - ford.
Bro - ken by Thy in - dig - na - tion, I am trou - bled by my sin.
Hum - bled low I make con - fes - sion, For my fol - ly now I mourn.
All my prayer is now be - fore Thee, All my trou - ble Thou dost know.
All my friends de - sert and fail me, On - ly Thou my cry hast heard.